

Auth 024337 18/9/18



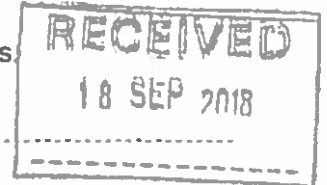
PLEASE READ THE FOLLOWING INSTRUCTIONS FIRST

Before completing this form please read the guidance notes at the end of the form. Your right to work in the UK will be checked as part of your licensing application and this could involve us checking your immigration status with the Home Office. We may otherwise share information with the Home Office. Your licence application will not be determined until you have complied with the below guidance. (See page 14)

PL 1261

If you are completing this form by hand please write legibly in block capitals. In all cases ensure that your answers are inside the boxes and written in black ink. Use additional sheets if necessary.

You may wish to keep a copy of the completed form for your records.



* *W/e* MR. NAJER SAID-NASSIRZADEH
 (Insert name(s) of applicant) Chicago Grill plus

apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 - Premises details

Name and Postal address of premises or, if none, Ordnance Survey map reference or description			
315 New Cross RD London SE14-6AS			
Post town		Postcode	
Telephone number at premises (if any)			
Non-domestic rateable value of premises		£	

Part 2 - Applicant details

Please state whether you are applying for a premises licence as:
 Please tick as appropriate

- | | |
|--|---|
| a) an individual or individuals * | <input type="checkbox"/> please complete section (A) |
| b) a person other than an individual * | |
| i as a limited company/limited liability partnership | <input checked="" type="checkbox"/> please complete section (B) |
| ii as a partnership (other than limited liability) | <input type="checkbox"/> please complete section (B) |
| iii as an unincorporated association or | <input type="checkbox"/> please complete section (B) |
| iv other (for example a statutory corporation) | <input type="checkbox"/> please complete section (B) |
| c) a recognised club | <input type="checkbox"/> please complete section (B) |
| d) a charity | <input type="checkbox"/> please complete section (B) |

- e) the proprietor of an educational establishment please complete section (B)
- f) a health service body please complete section (B)
- g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section (B)
- g.1 a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section (B)
- the chief officer of police of a police force in England and Wales please complete section (B)

* If you are applying as a person described in (a) or (b) please confirm (by ticking yes to one box below):

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities; or
- I am making the application pursuant to a statutory function or
- a function discharged by virtue of Her Majesty's prerogative

(A) INDIVIDUAL APPLICANTS (fill in as applicable)

Mr <input checked="" type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname SAID-NASSERZADEH			First names NADER.		
Date of birth 01-11-1970		I am 18 years old or over		<input checked="" type="checkbox"/> Please tick yes	
Nationality BRITISH					
Current residential address if different from premises address		FLAT 44 Augustus COURT 94 OLD KENT RD			
Post town		London		Postcode SE1-4NY	
Daytime contact telephone number			07984 173 788		
E-mail address (Required)		NEWCROSS33@Gmail.com NEWCROSS33@Gmail.com			

SECOND INDIVIDUAL APPLICANT (if applicable)

Mr <input type="checkbox"/>	Mrs <input type="checkbox"/>	Miss <input type="checkbox"/>	Ms <input type="checkbox"/>	Other Title (for example, Rev)	
Surname			First names		
Date of birth		I am 18 years old or over		<input type="checkbox"/> Please tick yes	
Nationality					
Current postal address if different from premises address					
Post town				Postcode	
Daytime contact telephone number					
E-mail address (Required)					



(B) OTHER APPLICANTS

Please provide name and registered address of applicant in full. Where appropriate please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name	Chicago Grill Plus
Address	315 New Cross Rd SE14-6AS
Registered number (where applicable)	
Description of applicant (for example, partnership, company, unincorporated association etc.)	Company (Ltd)
Telephone number (if any)	02086913030 / 07984173788
E-mail address (Required)	NewCross303@gmail.com

PART 3 – OPERATING SCHEDULE

When do you want the premises licence to start?

DD	MM	YYYY
18	04	2018

If you wish the licence to be valid only for a limited period, when do you want it to end?

DD	MM	YYYY

Please give a general description of the premises (please read guidance note 1)

HOT Food and soft drink

If 5,000 or more people are expected to attend the premises at any one time, please state the number expected to attend.

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What licensable activities do you intend to carry on from the premises?

(Please see sections 1 and 14 and Schedules 1 and 2 to the Licensing Act 2003)

- | | | |
|---|--------------------------|--------------------------|
| Provision of regulated entertainment (please read guidance note 2) | Please tick that apply | all |
| a) plays (if ticking yes, fill in box A) | <input type="checkbox"/> | <input type="checkbox"/> |
| b) films (if ticking yes, fill in box B) | <input type="checkbox"/> | <input type="checkbox"/> |
| c) indoor sporting events (if ticking yes, fill in box C) | <input type="checkbox"/> | <input type="checkbox"/> |
| d) boxing or wrestling entertainment (if ticking yes, fill in box D) | <input type="checkbox"/> | <input type="checkbox"/> |
| e) live music (if ticking yes, fill in box E) | <input type="checkbox"/> | <input type="checkbox"/> |
| f) recorded music (if ticking yes, fill in box F) | <input type="checkbox"/> | <input type="checkbox"/> |
| g) performances of dance (if ticking yes, fill in box G) | <input type="checkbox"/> | <input type="checkbox"/> |
| h) anything of a similar description to that falling within (e), (f) or (g) (if ticking yes, fill in box H) | <input type="checkbox"/> | <input type="checkbox"/> |

Provision of late night refreshment (if ticking yes, fill in box I)

Supply of alcohol (if ticking yes, fill in box J)

In all cases complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon			N/A		
Tue					
Wed			State any seasonal variations for performing plays (please read guidance note 5)		
Thur			N/A		
Fri			Non-standard timings. Where you intend to use the premises for the performance of plays at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat			N/A		
Sun					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon			N/A		
Tue					
Wed			State any seasonal variations for the exhibition of films (please read guidance note 5)		
Thur			N/A		
Fri			Non-standard timings. Where you intend to use the premises for the exhibition of films at different times to those listed in the column on the left, please list (please read guidance note 6)		
Sat			N/A		

Sun			

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details (please read guidance note 4)
Day	Start	Finish	N/A
Mon			
Tue			State any seasonal variations for indoor sporting events (please read guidance note 5)
Wed			N/A
Thur			Non- standard timings. Where you intend to use the premises for indoor sporting events at different times to those listed in the column on the left, please list (please read guidance note 6)
Fri			N/A
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	
Day	Start	Finish	Indoors	<input type="checkbox"/>
Mon			Outdoors	<input type="checkbox"/>
Tue			Both	<input type="checkbox"/>
Wed			Please give further details here (please read guidance note 4)	
Thur			N/A	
Fri			State any seasonal variations for boxing or wrestling entertainment (please read guidance note 5)	
Sat			N/A	
Sun			Non- standard timings. Where you intend to use the premises for boxing or wrestling entertainment at different times to those listed in the column on the left, please list (please read guidance note 6)	

Sun			

E

Live music Standard days and timings (please read guidance note 7)			<u>Will the performance of live music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors <input type="checkbox"/>
			N/A	Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish		<u>Please give further details here</u> (please read guidance note 4)
Mon			N/A	
Tue				
Wed			<u>State any seasonal variations for the performance of live music</u> (please read guidance note 5)	
Thur			N/A	
Fri			<u>Non-standard timings. Where you intend to use the premises for the performance of live music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)	
Sat			N/A	
Sun				

F

Recorded music Standard days and timings (please read guidance note 7)			<u>Will the playing of recorded music take place indoors or outdoors or both – please tick</u> (please read guidance note 3)	Indoors <input type="checkbox"/>
			N/A	Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish		<u>Please give further details here</u> (please read guidance note 4)
Mon			N/A	
Tue				
Wed			<u>State any seasonal variations for the playing of recorded music</u> (please read guidance note 5)	
Thur			N/A	
Fri			<u>Non-standard timings. Where you intend to use the premises for the playing of recorded music at different times to those listed in the column on the left, please list</u> (please read guidance note 6)	
Sat			N/A	

Sun			
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G

Performances of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors <input type="checkbox"/>
			<i>N/A</i>	Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish		
Mon			Please give further details here (please read guidance note 4)	
Tue			<i>N/A</i>	
Wed			State any seasonal variations for the performance of dance (please read guidance note 5)	
Thur			<i>N/A</i>	
Fri			Non- standard timings. Where you intend to use the premises for the performance of dance at different times to those listed in the column on the left, please list (please read guidance note 6)	
Sat			<i>N/A</i>	
Sun				

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Please give a description of the type of entertainment you will be providing	
			<i>N/A</i>	
Day	Start	Finish	Will this entertainment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors <input type="checkbox"/>
Mon			<i>N/A</i>	Outdoors <input type="checkbox"/>
				Both <input type="checkbox"/>
Day	Start	Finish		
Tue			Please give further details here (please read guidance note 4)	
Wed			<i>N/A</i>	
Thur			State any seasonal variations for entertainment of a similar description to that falling within (e), (f) or (g) (please read guidance note 5)	
Fri			<i>N/A</i>	
Sat			Non-standard timings. Where you intend to use the premises for the entertainment of a similar description to that falling within (e), (f) or (g) at different times to those listed in the column on	

Sun			<u>the left, please list</u> (please read guidance note 6)

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the provision of late night refreshment take place indoors or outdoors or both – please tick (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon	7 AM ^{23:00} 7 AM	5 AM	Serving hot food Serving soft drink		
Tue	7 AM ^{23:00} 7 AM	5 AM			
Wed	7 AM ^{23:00} 7 AM	5 AM	State any seasonal variations for the provision of late night refreshment (please read guidance note 5)		
Thur	7 AM ^{23:00} 7 AM	5 AM	N/A		
Fri	7 AM ^{23:00} 7 AM	5 AM	Non- standard timings. Where you intend to use the premises for the provision of late night refreshment at different times, to those listed in the column on the left, please list (please read guidance note 6)		
Sat	7 AM ^{23:00} 7 AM	5 AM	N/A		
Sun	7 AM ^{23:00} 7 AM	5 AM	N/A		

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the supply of alcohol be for consumption – please tick (please read guidance note 8)	On the premises	<input type="checkbox"/>
				Off the premises	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	State any seasonal variations for the supply of alcohol (please read guidance note 5)		
Mon			N/A		
Tue					
Wed					
Thur			Non- standard timings. Where you intend to use the premises for the supply of alcohol at different times to those listed in the column on the left, please list (please read guidance note 6)		
Fri			N/A		
Sat					

Sun			
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State the name and details of the individual whom you wish to specify on the licence as designated premises supervisor (Please see declaration about the entitlement to work in the checklist at the end of the form):

Name XXXXX XXXXXXXXXX	
Date of birth 23/03/1984	
Address XXXXX XXXXX XXXXX XXXXX XXXXX XXXXX XXXXX XXXXX	
Postcode	SE1 1AA
Personal licence number (if known)	
Issuing licensing authority (if known)	

K

Please highlight any adult entertainment or services, activities, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please read guidance note 9).

~~NA~~

L

Hours premises are open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	7:Am	23:00 05:00	NA
Tue	7:Am	23:00 05:00	
Wed	7:Am	23:00 05:00	
Thur	7:Am	23:00 05:00	
Fri	7:Am	23:00 05:00	
Sat	7:Am	23:00 05:00	

Non-standard timings. Where you intend the premises to be open to the public at different times from those listed in the column on the left, please list (please read guidance note 6)



Sun			
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M Describe the steps you intend to take to promote the four licensing objectives:

a) General – all four licensing objectives (b, c, d and e) (please read guidance note 10)

Door staff, good management policy. CCTV.
 Clear fire exit. First AID BOX.
 ALARM.
 Staff Training

b) The prevention of crime and disorder

having Alarm and ~~extra~~ security measurement. CCTV
 External Lighting. Door staff. Effective security policy
 security reviews, daily staff briefing and debriefing
 proper management. Staff Training, sharing of information
 calling police if needed, supervising toilet area.

c) Public safety

Staff awareness of the risk.
 First AID box - means of escape.
 Fire detection system, Zero Tolerance policy
 Equipment should be checked and maintained.
 Staff Training in fire safety. Accident book.

d) The prevention of public nuisance

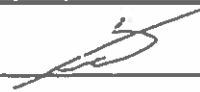
A noise management policy, Door Supervisor Staff.
 window and door should be kept close.
 A sound limiting device. Reduce the potential for excessive-
 queue lines, a customer dispersal policy. Display prominent notice.
 Free Taxi phone.

e) The protection of children from harm

Restrict Access to the children.
 Staff Training in the eye related.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly authorised agent (see guidance note 12). If signing on behalf of the applicant, please state in what capacity.

Declaration	<ul style="list-style-type: none"> [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, if appropriate (please see note 15)
Signature & Print Name	 NADER SAID NASSIRZADEH
Date	17/07/18
Capacity	Director - owner

For joint applications, signature of 2nd applicant or 2nd applicant’s solicitor or other authorised agent (please read guidance note 13). If signing on behalf of the applicant, please state in what capacity.

Signature & Print Name	
Date	
Capacity	

Signature & Print Name	
Date	
Capacity	

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)		
NADER SAID NASSIRZADEH 44 Augustus Court 9th Floor (R1)		
Post town	London	Postcode SE14 6AS
Telephone number (if any)	07984 173 788	

newcross303@gmail.com

Checklist:

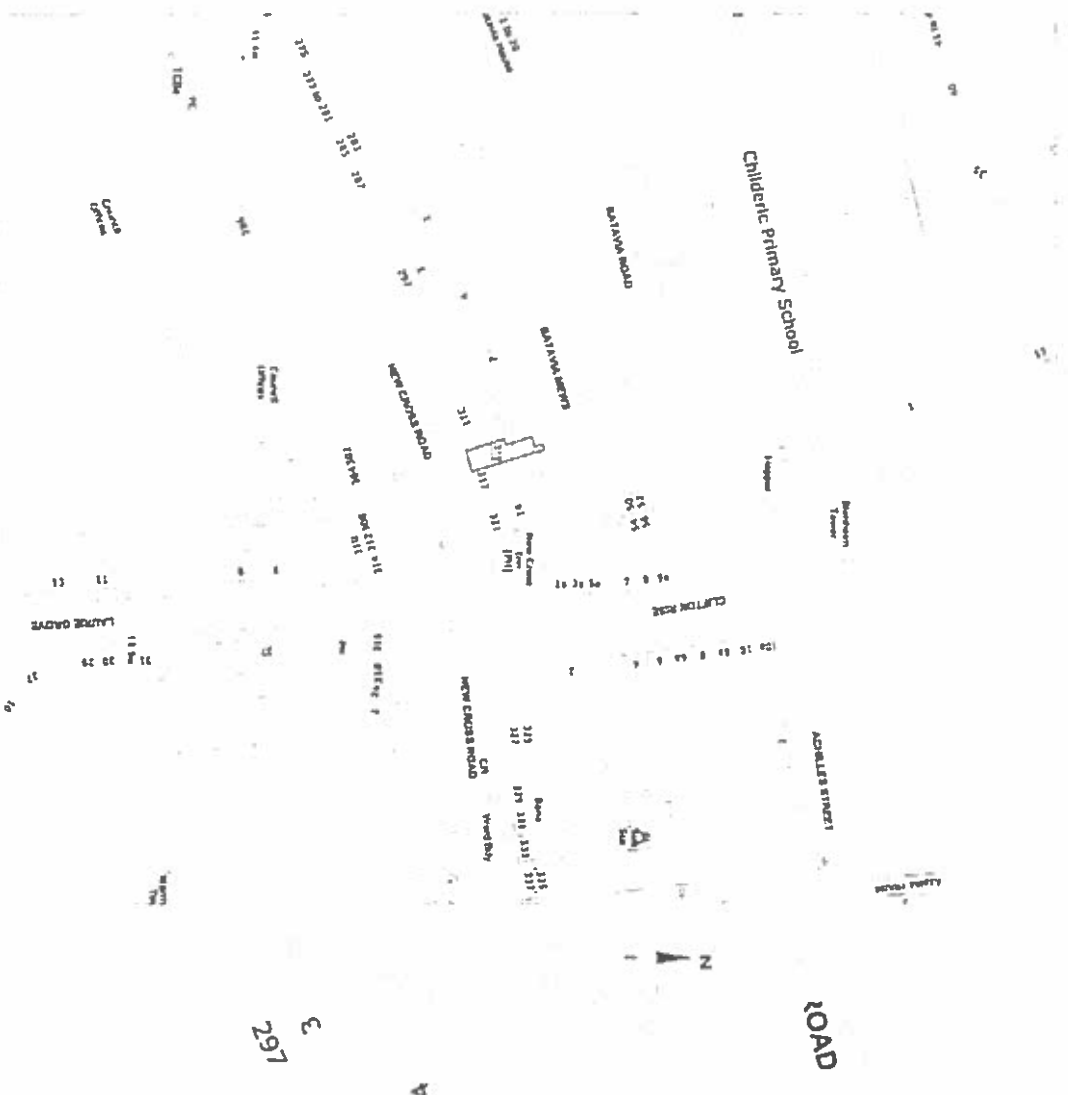
Please tick to indicate agreement

- I have provided a daytime telephone number in order to make payment over the phone by debit or credit card.
 - I have enclosed the plan of the premises.
 - I have sent copies of this application and the plan to responsible authorities and others where applicable.
 - I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
 - I understand that I must now advertise my application.
 - I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom (please read note 15).

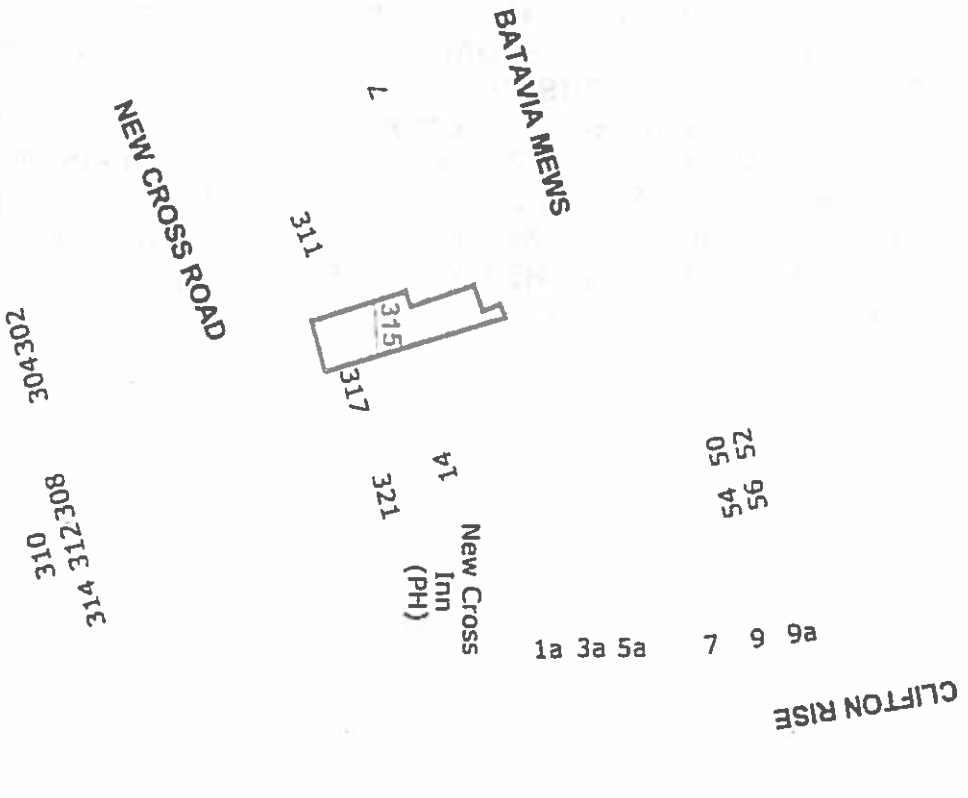
IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

LOCATION PLAN 1:1250



BLOCK PLAN 1:500



The above plan is to show the location of the proposed development in the vicinity of the New Cross Inn (PH) and the surrounding streets. The plan is drawn to a scale of 1:1250 and shows the location of the proposed development in relation to the surrounding streets and buildings. The plan is drawn to a scale of 1:1250 and shows the location of the proposed development in relation to the surrounding streets and buildings.

Prepared by: [Name] [Date]
 Checked by: [Name] [Date]
 Approved by: [Name] [Date]

